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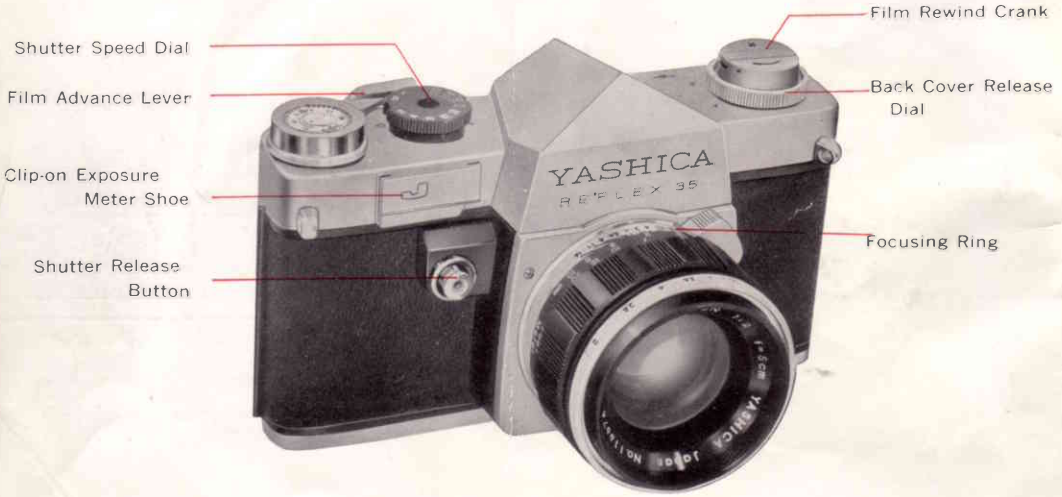
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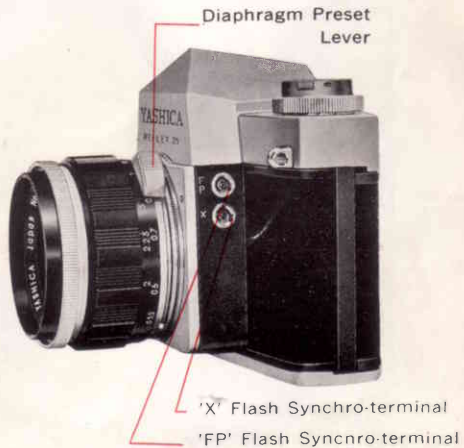
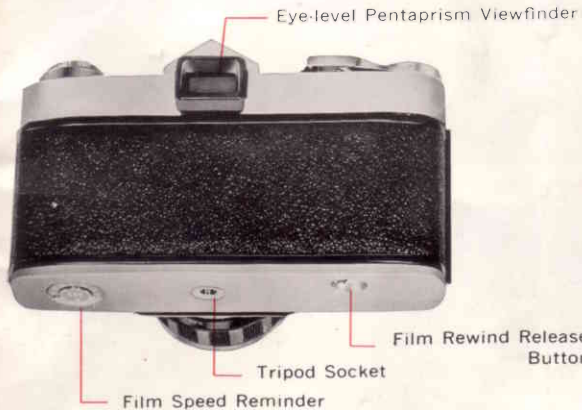
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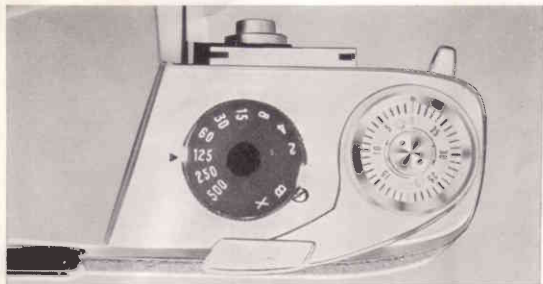
Instruction Booklet

DESCRIPTION





FILMING PROCEDURE



SHUTTER SPEED SETTING

Precisely align the desired shutter speed number on the dial with the black triangle index on the camera.

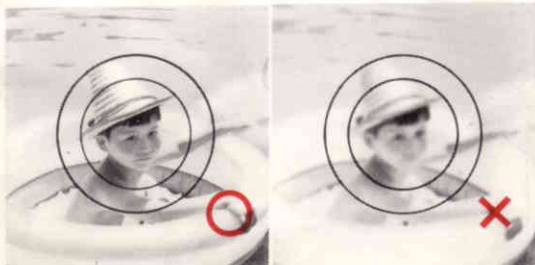


f/STOP SETTING

Set the f/stop number by turning the aperture control ring on the lens barrel until the desired f stop number is opposite the red dot. The ring has clickstops to assure you of accurate settings.



Push down the diaphragm preset lever until it stops, and lens will be fully opened. Now you have the brightest possible for easy focusing.

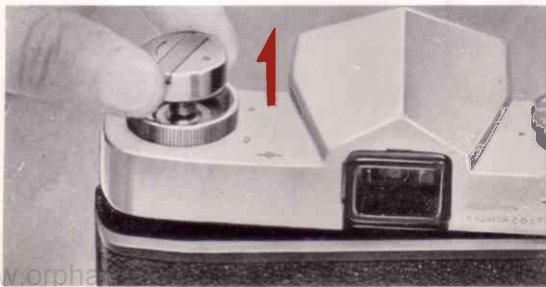


Viewing, focusing and picture taking are all done through a single window. You have only to bring the subject into clear focus by rotating the focusing ring and snap the picture.

LOADING FILM (1)

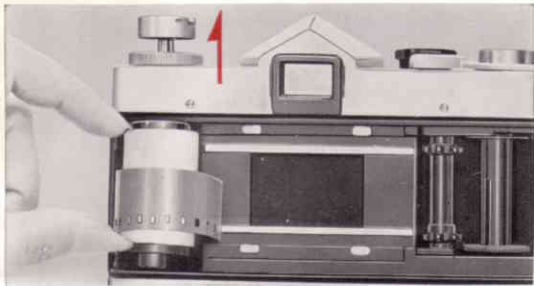


To unlock the back cover, turn the Release Dial to the direction of 'O' position.

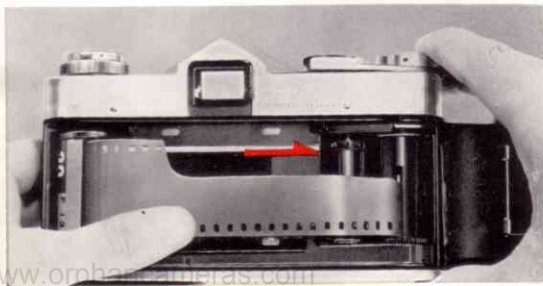


The Film Rewind Knob can now be pulled out to open the back of the camera.

Avoid direct sunlight. Do it under SUBDUED light.

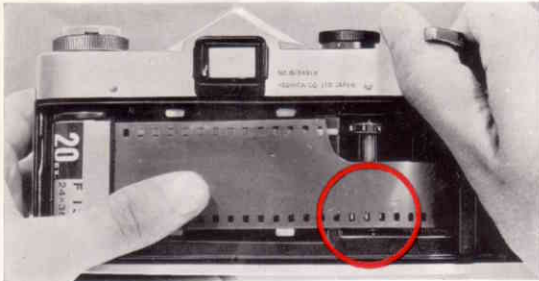


Pull out the Film Rewind Knob further and insert a roll of 35mm film in the film chamber. Then push the Film Rewind Knob back to position.

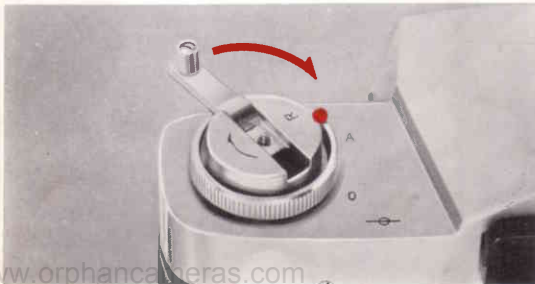


Rotate the Take-up Spool until the groove in the spool is positioned so as to allow the film leader to fit into the groove.

LOADING FILM (2)



Position the film perforations over the teeth of the Take-up Spool Sprocket and pull the film taut by slowly moving the Film Advance Lever.



Close the Back Cover by pressing it with your fingers until it locks into position. And slide the Back Cover Release Dial to the direction of 'A' position.

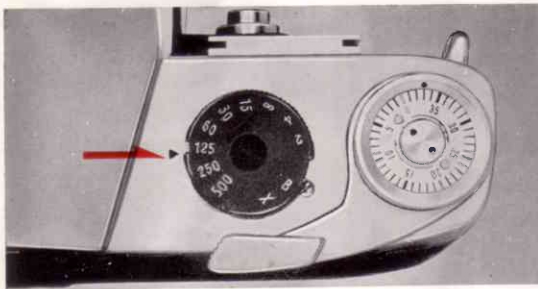


Advance the film with the advance lever and press the shutter release button. Do this twice. To be sure that the film is advanced by the film advance lever, seeing to it that the film rewind knob is also turning counter-clockwise.



Set the Film Exposure Counter to 'ZERO' by moving the Dial Counter clockwise. This counter will show the number of film exposed.

EXPOSURE SETTINGS



Determine the correct exposure combination to be used for the particular scene to be taken.

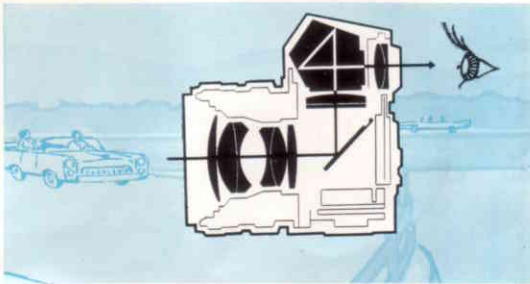
Set the shutter speed by rotating the Shutter Speed Dial in either direction until the desired shutter speed is lined up with the small black triangle on the camera top.

When the Shutter Release Button is depressed and the Shutter Speed Dial is set at 'B' the shutter will remain until the button is released.



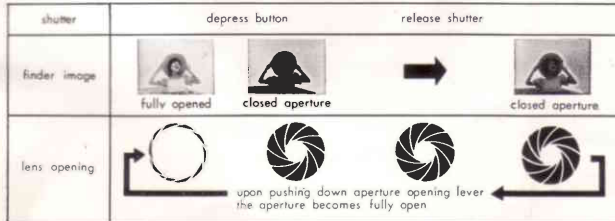
Turn the inner ring of the lens barrel, Aperture Control Ring, to the desired stop.

VIEWING FINDER



Viewing and focusing are both done through a single window.

There is never any question about parallax correction as you always see the picture exactly as you get it on film.



Left cut shows how the finder, the Quick-return-mirror, and the aperture control system work.

FOCUSING



If you push down Aperture Opening Lever, the aperture is fully open and subject is clearly visible through the pentaprism viewer.

Upon tripping the shutter, the diaphragm returns to a pre-set opening.



While looking through the viewfinder, turn the Focusing Ring either clockwise or counter-clockwise until a clear, distinct image is seen in the center microscreen spot.



IN FOCUS

The photo on the left shows a properly focused scene.



OUT OF FOCUS

When the scene is out of focus it will appear as shown in the picture on the left. If the scene seen through the viewfinder cannot be brought into clear focus after turning Focusing Ring in both directions the subject is outside of near limit of camera's focusing range. Use extension tubes to bring subject into focus.

HOW TO HOLD CAMERA



It is very important to hold your camera correctly and steadily when taking pictures in order to obtain good results. Hold it closely to your face with your elbows held close to your waist, so that blurring will not occur. The left shows how to hold your camera at a horizontal position.



For vertical use of the camera hold camera as shown in photo at left.